

FRAN 325A—summer 2022

The Tour de France ONLINE COURSE

Summer 2022—University of Victoria—4 WEEKS

Instructor

Émile Fromet de Rosnay | CLE 252Rderosnay@uvic.ca R

Instagram for the course: @tdf325 ("Tour Prof")

Note that the instructor will be posting information on [Instagram](#) (z «Âã À À ••Ô; UæÈ ;Uža 'U B 'BÜ

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- x representations of the Tour in literature, cinema, the press, intellectual, political, social life
- x cultural aspects: cycling culture, fan culture; reflection of culture in general
- x globalization of the Tour: compared with the Olympics and other mega sporting/cultural events; the Tour as globalization
- x ethical debates about sport: doping, commercialism, institutionalization, gender and the Tour, environmental impact of the Tour, the Tour and race/ethnicity
- x The Tour and technology
- x Case studies, such as a study of the 2012 USADA documents and a study of athletes', organizations', press and public reactions to and the Team Sky Team Ineos scandals

This course is delivered and assessed completely online. Teaching is asynchronous (no classroom time). There will be videos and other resources to supplement course material

Prerequisites

Your curiosity and resourcefulness.

Required reading/textbooks

Readings will be provided on the Bright Spark website. In addition, students will develop their own reading lists for the research project. All readings can be found at the library and online.

Course objectives

At the end of the course, the student will have:

- x The capacity for analysis and critical reflection
- x Developed research skills
- x Written and engaged with course concepts through online discussion
- x Acquired critical online media skills

Teaching Methods

- x Short lecture (video), video/film viewing, and online group work
- x Independent research work
- x Online tools for group discussion
- x Critical analysis of texts, films and other discourse
- x Students can participate with blogs, podcasts, forum discussions, wikis, and online tools
- x Virtual office hours

Course Evaluation

1. Forums, questionnaires and other assignments: 50%
 - a. Forums: $4 \times 7.5\% = 30\%$
 - b. Questionnaires: $4 \times 5\% = 20\%$
2. Research project, proposal + final (10% + 40%): 50% (on July 31)

Grading

Please note that professor reserve the right to assign an N to any student that has failed to complete all the work before the final exam. b(l)2 (+wr6 ()-1 ()10.1 (r)3.9 (i)4.1 (g)6 (h)10 (t t)10 (o)2

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90+, 8589, 8084: exceptional, outstanding and excellent performance. Normally achieved by a minority of students. These grades indicate a student who is self-motivating, exceeds expectation and has an insightful grasp of the subject matter.

75-79, 7074, 6569: Very good, good and solid performance. Normally achieved by the largest number of students. These grades indicate a student who is self-motivating, exceeds expectation and has an insightful grasp of the subject matter.