

Stephen Ross

Professor of English and Cultural, Social, and Political Thought
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EDUCATION

PhD English, Queen's University at Kingston, Kingston, Ontario.
MA English, Queen's University at Kingston, Kingston, Ontario.
BA (Hons.), Simon Fraser University, Burnaby, British Columbia.

ACADEMIC POSITIONS HELD

2016-Present Full Professor, University of Victoria
2006-2016 Associate Professor, University of Victoria
2002-2006 Assistant Professor, University of Victoria
2001-2002 Visiting Assistant Professor, University of Victoria

ADMINISTRATIVE POSITIONS HELD

2014-15 Director, Graduate Certificate in Digital Humanities
2006-10 Graduate Adviser in English
2006-09 Director, Cultural, Social, and Political Thought

OFFICES HELD AND AFFILIATIONS

2016-17 Past-President – Modernist Studies Association
2016 –Present Advisory Board, Digital Mina Loy/Navigating the Avant Garde
(Dickinson College/University of Georgia)
2015-2016 President – Modernist Studies Association
2015-Present External Board of the DigiLab at the University of Georgia
2015-Present Editorial Board, *Linguistics and Literature Studies*.
2014-2015 Vice President – Modernist Studies Association
2014-Present Editorial Advisory Board, *Digital Literary Studies* 2014-Present
2013-2014 2nd Vice President – Modernist Studies Association
2013-Present Co-Applicant – Editing Modernism in Canada (EMiC)
2013-Present Member, Executive Board – *Conradiana*
2012-

2015 Douglas College Grant for Open Modernisms (\$3,500)
2014-2019 SSHRC Insight Grant (\$280,000)
2014 Modernist Studies Association Project Grant (\$1,000)
2013 Internal Research Grant from SSHRC/UVic (\$7,000)
2012-2015 Partnership Development Grant from SSHRC (\$200,000) – Modernist
Versions Project
2012 Aid to Scholarly Conferences and Workshops from SSHRC (\$20,000)
2012 Internal Research Grant from SSHRC/UVic (\$7,000)
2011 Research Grant from Humanities Computing and Media Center at UVic
(\$6500)
2008-2011 SSHRC Standard Research Grant (\$52,000)
2007 General Research Grant (\$2,983)

ARTICLES AND CHAPTERS

1. “Modernist Disavowal” *e-Rea* 15.2 (2018). N.p. DOI 10.4000/erea.6170
2. “Big Data Analytics for Multiscale Reading” (

16. Review of Steven Heighon, *The Shadow Boxer*. *Essays on Canadian Writing* 72 (Winter 2000). 118-123.
17. Culture Surfing: Review of Nelson Ball, *The Concrete Air*; Clint Burnham, *Be Labour Reading*; and Michael Holmes, ed., *The Last Word*. *Canadian Literature* 161/162 (Summer/Autumn 1999). 175-178.

PRESENTATIONS

38. Invited Keynote Address on Modernism and Ethics at Interceptions: Modernism's Theory, Theory's Modernism conference, Glasgow, Scotland. (December 10-12, 2010)
39. Invited lecture on Modernism and Ethics at William Head Penitentiary, Victoria, BC (December 1, 2010)
40. Lewis and Literary Modernist Studies Wyndham Lewis Symposium and Exhibition, UVic Libraries (April 2, 2009) – later published on UVic's DSpace:
<https://dspace.library.uvic.ca:8443/dspace/handle/1828/6>

Assessment of book series proposal for Edinburgh University Press
Chair, panel on “Modernism’s Alternative Internationalisms” MSA 15 conference
in Brighton, England; Aug-Sept 2013
Ms. Assessment for *MFS: Modern Fiction Studies*
Ms. Assessment for *Conradiana*
3 Presentations as part of UVic’s Speakers Bureau

2012

SSHRC National Adjudication Committee for Insight Grants (Ottawa)
Search committee to hire new Dean of Graduate Studies (successful)
Search committee to hire new VP Research (cancelled)
Assessed two proposals for ACCUTE
Assessed ms. For *Modernism/Modernity*
Convened two-day workshop in support of REM
Hosted Christine Reynier from Université Montpellier III
Chair of MA oral in Linguistics
DHSI Hello World Workshop on Digital Versioning

2011

SSHRC National Adjudication Committee for Standard Research Grants (Ottawa)
Session chair for morning panels at Ethics and the Alterity of the Other in
Nineteenth to Twenty-First Century British Literature conference, Montpellier
France
External Assessor of Tenure and Promotion file (Simon Fraser University)
Chair MSc Oral in Electrical and Computer Engineering
Chair MA Oral in English
pre-assessment of Insight Development Grant application for Ryerson University
Chair PhD Oral in History
Two proposal assessments for ACCUTE

Lead Organizer, MSA12: Modernist Networks, Annual Conference of the Modernist Studies Association (600 participants), Victoria, BC, November 11-14.
Invited Seminar Participant, Wittgenstein's Modernisms MSA12: Modernist Networks conference, Victoria, BC, November 11-14.
Ms. assessments for Routledge Press, *University of Toronto Quarterly*, ACCUTE.
Host of Joanna Chen (Huijuang), Chinese Visiting Scholar.
Host of Cary Wolfe, CSPT Lansdowne Short-Term Visitor.
Host of Maud Ellmann, O'Neill Fund for Irish Studies.
Host of Patricia Leighton, English Lansdowne Short-Term Visitor.
Host of Udaya Kumar, HUMS and Shastri Institut.

Supervision of Notre Dame University Visiting Pre-Doctoral Fellow Tommy Davis.

2005

Assessment of proposal for Broadview Press.

Seminar Participant, Modernist Politics. Seminar Leader Stan Smith. The New Modernisms: The Inaugural Conference of the Modernist Studies Association, State College, PA.

Seminar Participant, Modernist Irony. Seminar Leader Kevin J.H. Dettmar. The New Modernisms: The Inaugural Conference of the Modernist Studies Association, State College, PA.

1998

Session Organizer and Chair Proletarian Fiction 1919-1939. Annual convention of the Modern Languages Association, San Francisco, CA.

Chair and Session Organizer, Panel on Major British Authors, special topic George Orwell. Central New York Conference on Language and Literature, Cortland, NY.

COMMITTEE SERVICE

2017 Graduate Committee, English Department

Faculty Advisory Committee 2014-2015

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Special Topics in Theory: Psychoanalysis and Feminism
Introduction to Literary Interpretation
Modernist Poetry
Introduction to Modern Literature
Survey of British Literature (origins to C18)
Sexting Through the Ages: Erotic Writing
James Joyce's *Ulysses*

Graduate Courses Taught

Theoria/Poesis: Thinking Theory through Aesthetics
Introduction to Cultural, Social, and Political Thought
Twentieth-Century British and Irish Literature I
Twentieth-Century British and Irish Literature II
Ethics and Modernism
The Modernist Novel
Marxism and Psychoanalysis
Marxist Critical and Cultural Theory
Deconstruction in Context
Post-War British Fiction and the Rise of Youth Culture
Modernist Spectrality

PHD SUPERVISIONS

David Cecchetto – Interdisciplinary, CSPT – Completed May 2010.
Tara Thomson – English – Completed May 2013.
Katie Tanigawa – English – In Progress
Alex Christie – English – Completed May 2016.
Jana Millar Usiskin – English – In Progress
Tim Personn – English, CSPT (co-supervision) – In Progress
Yan (Amy) Tang – English – In Progress

I have additionally served on over 10 PhD supervisory committees, supervised approximately 35 MA students to completion, served on nearly as many more MA committees, supervised 10 Honours students, and served on approximately 20 Honours committees.