ENGL 263 – Introduction to World Literature in English	ENSH 252 World Literatures			
Years 3 and 4				
Complete all of:				
• ENGL310 - Practical Criticism (3.0)	ENSH 301 Practical Criticism (Honours)			
	(3.0)			
Complete 1 of:				

ENGL344A - Chaucer: Canterbury Tales
ENGL344B - Chaucer: Troilus and Minor

Works

- ENGL372 Special Studies in 18th-Century Literature
- ENGL373 English Literature of the Restoration Period: 1660-1700
- ENGL374 Swift, Pope, and the Literature of the Augustan Age: 1701-1745
- ENGL375 Johnson, Blake and the Later 18th Century
- ENGL376A The Beginning of the English Novel: 1660-1750
- ENGL376B The English Novel: 1750 to the Early 19th Century

- ENSH 359 British Literature 1660-1750
- ENSH 360 British Literature 1750-1800
- Complete 1.5 units from American or British literature from \$800-1900:
- ENGL379 British Fiction and Non-Fiction of the Early 19th Century
- ENGL380 Victorian Fiction: Dickens to Eliot
- ENGL381 Late Victorian and Edwardian Fiction
- ENGL382 The Romantic Period I
- ENGL383 The Romantic Period II
- ENGL385 Special Studies in 19th-Century British Literature
- ENGL386 Victorian Poetry
- ENGL387 Victorian Culture and Thought
- ENGL427 19th-Century American Prose and Poetry
- ENGL428A 19th-Century American Fiction I
- ENGL428B 19th-Century American Fiction II
- ENGL479 Victorian and Edwardian Children's Fiction

- ENSH 364 19th Century British Fiction
- ENSH 360 British Literature 1750-1800
- ENSH 365 Romantic Period Poetry
- ENSH 366 Victorian Period Poetry
- ENSH 384 Literature in the United States to 1900
- ENSH 313– Children's Literatures

- ENGL432A American Poetry: 1950-1975
- ENGL432B American Poetry: from 1975 to the Present Day
- ENGL433A Modern Irish Literature
- ENGL434A British Poetry 1914-1950
- ENGL433B Contemporary Irish Literature
- ENGL434B British Poetry from 1950 to the Present
- ENGL435 Modernist Poetry
- ENGL436A 20th-Century British Fiction to World War II
- ENGL436B 20th-Century British Fiction After World War II
- ENGL437A Modern Drama to World War
- ENGL437B Modern Drama Since World War II
- ENGL438 Special Studies in Post-Colonial Literature and Theory
- ENGL439A Colonial Discourse and Postcolonial Studies
- ENGL439B Studies in World Literature in English
- ENGL475 Special Studies in Ethnic American Literature
- ENGL477 Indigenous Literature in English
- ENGL478 Special Studies in Literature and Environment

- ENSH 371 20th Century Fiction in Britain and/or Ireland
- ENSH 370 20th-Century Drama in Britain and/or Ireland
- ENSH 372 Contemporary Literature in Britain and/ or Ireland

• ENSH390 Comparative World Literatures

• ENSH 395 Topics in Indigenous Literatures

Complete 1.5 units from Canadian literature:

- ENGL448 Special Studies in Canadian Literature
- ENGL450 Modern Canadian Fiction
- ENGL452 Modern Canadian Poetry
- ENGL451 Contemporary Canadian Fiction
- ENGL453 Contemporary Canadian Poetry
- ENGL455 Canadian Literature in Transnational Times
- ENGL456 Literature of British Columbia
- ENGL457 Literary and Cultural Criticism in Canada
- ENGL458 Comparative Studies in Contemporary French and English Canadian Literature
- ENGL459 Early Canadian Literature
- ENGL476 Indigenous and Diasporic Literatures in Canada

- ENSH 377 20^{th-} Century Literature in Canada
- ENSH 378 Contemporary Literature in Canada

- ENSH 376 Literature in Canada to 1900
- ENSH 379 Critiquing Settler-Colonialism in Canadian Literature
- ENSH 380 Margaret Atwood

Complete all of:				
 ENGL460 - Classic Literary Criticism ENGL467 - Seminar in 20th-Century Literary Criticism 	 ENSH 341 Special Topics in Theories and Methods (ENGL 362) ENSH 480 Advanced Theories and Methods 			
	Existing waiver			
Earn a minimum grade of B- in each of the following:				
• ENGL499 - Graduating Essay in Honours	 ENSH 499 Honours Graduating Essay 			
Complete 6 units from:				
• ENGL 300 - 499	• ENSH 300-499			