

ENSH503 - Special Studies in Lit and/or Media, Summer 2024  
Approaches to Reading Indigenous Literature

Tuesdays and Thursdays, 18:00 – 20:50 PDT

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Online

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In 1981, Maria Campbell's book *Halfbreed* overturned assumptions about Indigenous life in Canada, and catalyzed an extraordinary resurgence of Indigenous writing across North America. Some of the best work that has been published in the last few decades is accessible and especially novels, such as those by Leslie Marmon Silko, Louise Erdrich, Eden Robinson, and Daniel Heath Justice. So, ever, these audiences have struggled to engage with Indigenous creative nonfiction and historical work. Some people are also reading Indigenous writing more effectively and respectfully. When it is not so easily categorized as fiction or nonfiction, and therefore their own versions of these questions by learning approaches to reading Indigenous literature based in Indigenous epistemologies, Indigenous critical theory, decolonial theory, and best of all, the racial models through the essays and work of Indigenous authors themselves.

These courses are the graduate level assist students in building their analytical, research, and writing skills as they prepare to plan and complete their capstone essay, project, or thesis. This course will assist

Since this is an online compressed course, there will be combined virtual synchronous sessions and asynchronous discussion each week. The sessions will be devoted to discussion of the assigned readings and the theory and method questions they raise. Each student must read the assigned readings and respond to the questions inspired by the readings, separate clarification questions or requests for additional information. Discussion questions should reflect analysis of the readings, such as considering the issues or aspects of the readings and the techniques introduced in the texts. There will not always be possible to answer all the discussion questions, but these are required as part of the class participation mark.

The asynchronous discussion will be on Brightspace. In the texts will be devoted to follow-up on the synchronous portion and any questions related to the course itself. i.e. clarifications of the syllabus or reading schedule.

Class Participation	#0F
2hour Papers	25F
Class Presentation 4ound)able	;5F

