



English 523 A01 Topics in Genre: Major British Poets of the Twentieth Century
(1.5 units) Dr. Magdalena Kay

Reactions to Victorian era; Modernism; Great War; stylistic experimentation and innovation; the avant-garde; “difficult” poetry; the role of tradition and intertextuality; changing social mores; shock value; politics and poetry; World War II; responses to the Holocaust; conservatism and traditionalism; post-modernism; objectivity versus confessionalism; gender roles; coteries and outsiders; sexuality and self-expression; experiences of physical and emotional trauma; disability; spirituality and religion; revisions of Christianity and Judaism.

English 598 A01 Master’s Essay or Project
(3-6 units) Dr. Janelle Jenstad

Students are required to complete a research-based Master's Essay or Project. The essay or project should not exceed 10,000 words (or the equivalent in digital, editorial, or bibliographical components), plus notes and bibliography. Normally a revised and extended version of a paper or project prepared for one of the student's courses, completed under the guidance of a supervisory committee.