

December 2021

The Radius is a monthly digest of research news and updates in the Humanities at UVic.
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New Publications

Journal article: "The Case of John Keats in Shanklin; Or, When is a Poet's Cottage not a Poet's Fortnightly Review November 2021

Author: G. Kim Blank (English)

Link <https://fortnightlyreview.co.uk/2021/10/blankpoets-cottage/>

Journal article: Placing Tennyson, Tennyson's Place: Memory, Elegy, and Geography in "Frater Ave atque Vale." Victorian Poetry 59(2), 245-8. [summer issue; published November 2021]

Author: Alison Chapman (English)

Link: <https://muse.jhu.edu/article/837514>

Journal article: "In Search of the Lost Chinese Canadian Story: A Review and Research Note for the Diary of Dukasang Wong BC Studies 811, 79-91.

Author: Zhongping Che (History)

Link <https://ojs.library.ubc.ca/index.php/bcstudies/article/view/195486>

Journal article: "The Strange Case of a Starbucks Cup, a Snapshot, and a Missing Ruffle: Multiplicity and Disunity in the Collaborative Art of Illustrated Victorian Serial Fiction." Victorian Periodicals Review 52(2), 200-35. [summer issue; published November 2021]

Authors Lisa Surridge (English) Mary Elizabeth Leighton (English)

Link: <https://muse.jhu.edu/article/837454>

Book Chapter: "On Being with (a Photograph of) Sugar Bush Womxn: Towards Anishinaabe Feminist Archival Research Methods." In S. Lien, H. W. Nielson (eds), Adjusting the Lens: Indigenous Activism, Colonial Legacies, and Photographic Heritage UBC Press, pp. 27-60.

Author: waaseyaa'sin Christine S (Gender Studies)

Link: <https://www.ubcpres.ca/adjusting-the-lens>

Blog post: "Is the OECD/G20 international corporate tax reform fair?" Justice Everywhere blog, November 1, 2021.

Author: Peter Dietsch (Philosophy)

Link: <http://justice-everywhere.org/general/is-the-oecd-g20-international-corporate-tax-reform-fair/>



Presentations

Presentation: “



