

## THEATRE DEPARTMENT ALUMNI

The Department's success is measured by the careers of our graduates as theatre professionals, scholars, and educators. Although not by any means complete, the following is a sample of the post-graduate accomplishments of Department of Theatre graduates in national and international careers from theatre to law to athletics.

### 1. UVIC THEATRE GRADS IN LEADERSHIP ROLES WITHIN MAJOR INSTITUTIONS

- **Roger Gaudet:** Head of the Theatre Division of the Canada Council
- **Nathan Medd:** Managing Director of English Theatre, National Arts Centre
- **Jan Selman:** Chair of the Department of Drama, University of Alberta
- **Kim McCaw:** Professor, Dept. of Drama, University of Alberta
- **Ron Fedoruk:** Professor of Design, University of British Columbia
- **Ted Little:** Professor of Applied Theatre, Concordia University
- **Peter McKinnon:** Professor of Design, York University
- **Barry Yzereef:** Professor of Theatre History, University of Calgary
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- **Wyatt:** Professor of Dance, Northwestern Louisiana State University
- **Denis Johnston:** Co-director of the Academy, Publications Editor, and Literary Advisor for over a decade for the Shaw Festival
- **Dennis Garnhum:** Artistic Director, Theatre Calgary
- **Ewan McLaren:** Artistic Director, *Alfred ve dvo e Theatre*, Prague, Czech Republic
- **Janet Munsil:** Producer, Victoria Fringe festival, Intrepid Theatre, UnoFest, Winterlab
- **Marlis Schweitzer:** Associate Professor, York University; Co-editor, *Theatre Research in Canada/Recherches théâtrales au Canada*
- **Patrick DuWors:** Assistant Professor, Design, University of Calgary
- **Poe Limkul:** Design Instructor and Coordinator of the International Program in Performing Arts, Bangkok University
- **Carla Orosz:** Assistant Professor, Technical Theatre & Design, University of Saskatchewan
- **William Mackwood:** Associate Professor, Lighting, Dept. of Dance, York University
- **Jenn Stephenson:** Associate Professor, Theatre Studies and Design, Queen's University
- **Stephen Malloy:** Associate Professor, Acting and Directing, UBC
- **Michael Whitfield:** Resident Lighting Designer for 25 years, Stratford Festival of Canada; instructor at York University, the National Theatre School, and Carnegie Mellon University.

## 2. UVIC THEATRE GRADS WITH NATIONAL AND INTERNATIONAL CAREERS AS ACTORS

- **Michelle Monteith:** CanStage, National Arts Centre, Caravan Farm Theatre, Montreal Young Theatre Company, Neptune Theatre, Stratford Festival; Named one of the best actors of her generation by the *Globe and Mail*; Named #1 Theatre Artist by *Now Magazine*

- **Victor Dolhai:** Stratford Festival (3 seasons), Live Lobster/Summerworks, Citadel, Belfry

### 3. UVIC THEATRE GRADS WITH SIGNIFICANT CAREERS AS STAGE DIRECTORS

- **Dennis Garnhum:** Theatre Calgary (Artistic Director since 2005), Shaw Festival (six seasons), Stratford Festival, Pacific Opera Victoria, Vancouver Opera, Berkshire Theatre, Long Wharf Theatre, Alberta Theatre Projects, National Arts Centre, Manitoba Theatre Centre, CanStage, Tarragon, Citadel, Belfry, Prairie Theatre Exchange, Neptune, Saidye Bronfmann, Theatre New Brunswick, National Theatre School, University of British Columbia; his versions of *Beethoven Lives Upstairs* and *Hallelujah Handel* have toured across North America and the former to Kuala Lumpur, Malaysia; Harbourfront World Stage, Banff; Dora nominations for best director.
- **David Ferry:** Factory Theatre, Theatre Passe Muraille, YPT, Humber, George Brown, Arts Club, Birdland Theatre, Fermenting Cellar, and many more; Dora Award for best director, 2006
- **Alistair Newton:** Ecce Homo (founding Artistic Director), Buddies in Bad Times, Canadian Opera Company, Summerworks, Shaw Festival; nominated for four Dora Awards
- **Amiel Gladstone:** Theatre SKAM (founding Artistic Director), Caravan Farm, Vancouver Playhouse, Touchstone, Alberta Theatre Projects, Belfry, Pacific Opera Victoria, Vancouver Opera, Arts Club, winner of Jessie Richardson awards, Best Play at Summerworks, and at the NYC Fringe.
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#### 4. UVIC THEATRE GRADS WITH CAREERS IN DESIGN

- **Michael Whitfield:** Canadian Opera Company, National Ballet of Canada, Stratford Festival (resident designer for 25 years), Shaw Festival; over 100 productions at most of Canada's regional theatres; companies across North America and beyond from San Francisco to New York to Helsinki, Finland.
- **Dany Lyne:** over 72 productions in Canada, the U.S. and Europe, including the Stratford Festival, the Canadian Opera Company, Soulpepper, and the National Arts Centre; winner of the Siminovitch Prize in 2006, Canada's most prestigious theatre award (\$100,000.00).
- **Patrick duWors:** Theatre Calgary, The Grand, Persephone, National Theatre School, BBRT, Tarragon, Belfry, YPT, Kaleidoscope, University of Calgary, George Brown, Sheridan, Phoenix, Buddies in Bad

- **Jeremy Gordaneer:** Scenic Painter for Segal Centre, *Logo Scenic*
- **Sarah Hillhouse:** Costume prep for Film & TV *Supernatural*, Costume Design for feature film *Ashes*
- **Erin Macklem:** Artistic Associate, Belfry Theatre, Costume Designer, *Smalltown: A Pickup Musical*

## 5. UVIC THEATRE GRADS WITH CAREERS AS MANAGERS AND ADMINISTRATORS

- **Nathan Medd:** Managing Director of English Theatre, National Arts Centre, Ottawa; formerly manager of the Electric Company (Vancouver) and Intrepid Theatre (Victoria)
- **Ian Case:** Director of the University of Victoria Farquhar Auditorium, formerly General Manager of Intrepid Theatre
- **Mark Dusseault:** Head Publicist, Belfry Theatre
- **Claude Giroux:** Executive Director, Kay Meek Centre; Artistic Director, Theatre New Brunswick:
- **Connie McConnell:** Promotions Coordinator for Digit.ca
- **Lydia Comer:** Production Coordinator, Portland Center Stage
- **Lani Milstein:** General Manager and Associate Producer, Starvox Entertainment; formerly with West Coast Symphony (Vancouver) and touring production of *Vagina Monologues*
- **Melanie Karin Moore:** Advertising Coordinator & Research Supervisor, Ottawa Fringe Festival





## 7. UVIC THEATRE GRADS WITH CAREERS IN STAGE MANAGEMENT, PRODUCTION, TECH

- **Jackie Adamthwaite:** Resident Stage Manager and Artist Liaison, Pacific Opera Victoria (7 years), Stage manager, Carnival Cruise Lines, Fort Steele Follies; Coordinator of Special Events, Children's Health Foundation of Vancouver Island
- **Jennifer Swan:** SM or ASM, Belfry Theatre, Vancouver Opera in Schools, Vancouver Playhouse, CanStage, Electric Company, Theatre SKAM (Ta

## 8. UVIC THEATRE GRADS HIRED BY THE COUNTRY'S TOP FESTIVAL THEATRES

### *Stratford Festival*

- **Sara Topham** (actor)
- **Jason Mitchell** (actor)
- **Dennis Garnhum** (director)
- **Michael J. Whitfield** (head lighting designer)
- **Dany Lyne** (designer)
- **Tamara Marie Kucheran** (designer)
- **Ereca Hassell** (designer)
- **Andrew McCaw** (designer)
- **Paul Fauteux** (actor)
- **Allison Latimer** (stage manager)
- **Pam Bethell** (stage manager)
- **Florence MacGregor** (teacher)
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## 9. UVIC THEATRE GRADS WITH CAREERS IN TEACHING AND EDUCATION

- **Meg Braem:** Instructor (Playwriting), University of Lethbridge
- **Jennifer Baloc:** drama teacher at J.L. Crowe Secondary School, Trail, B.C.
- **Florence MacGregor:** Teacher (Shakespeare), Stratford Festival Education Program; Breakthrough Centre, Founder, Personal Coach and Qigong Therapist
- **Ross Desprez:** Instructor, Vancouver Island University
- **Alison Greene:** instructor, Canadian College of Performing Arts
- **Nelson Gray:** Instructor, Université Sainte-Anne
- **Barbara Hall:** Drama Teacher, Arbutus Middle School (previous), ArtsReach Victoria
- **Monica Prendergast:** Festival Coordinator of the ABCBE Conference (Association of B.C. Drama Educators); University of Victoria, Faculty of Education
- **Mat Herrmann:** Instructor (Technical Theatre), Capilano University
- **Melanie Karin Moore:** actor, Playwright, Dramaturge at *411 Dramaturgy*, Producer
- **Matthew Payne:** Victoria Academy of Dramatic Arts; Kaleidoscope Theatre School
- **Colin Plant:** Head of Theatre, Focus on Fine Arts, Claremont High School
- **Cameron Fraser:** Circus Coach, Circus West (Vancouver)
- **Tiffany Tjosvold:** DanceAbility Instructor, EveryBODY Dance Now! coordinator, Rifflandia/Thinklandia
- **Katt Campbell:** ASL Interpreter for theatre and performance

## 10. SOME UVIC THEATRE GRADS WITH OUTSTANDING INTERNATIONAL ACCOMPLISHMENTS

- **Amiel Gladstone:** playwright and director; eight plays produced in NYC, Philadelphia, Colmar, France, and Bucharest, Romania; voice director for Japanese anime TV series; with Lucas Myers and Theatre SKAM, invited to New York Fringe Festival
- **Jay Bennett:** Emmy-Award-winning producer of interactive web-based TV series
- **Shannan Calcutt:** performer with *Cirque du Soleil*
- **Kate Braidwood:** Co-Artistic Director, Wonderheads (Portland); performer/creator of *Shine, My Dear Planet Earth, Grim and Fischer* (Japan, Seattle)
- **Rob Miller:** cast of *Les Miserables*, and *Fame* (London, U.K.)
- **Jane Leavitt:** company of young Muslim women, Avignon International Theatre Festival (Avignon, France)
- **Lucas Myers and Julia Hoover:** *The Ant and the Grasshopper* with Kaleidoscope Theatre (tour of South-East Asia)
- **Colin Heath:** #14 (Japan)
- **Mitch McGowan:** member, Repertory Actors' Theatre, Seattle
- **Celine and Camille Stubel:** Sven Johannson's Dance Company (Prague)
- **Paul Terry:** actor, *The Ugly Duchess* (Prague, Limerick, Ireland)
- **Janet Munsil:** her play *Emphysema*, about Kenneth Tynan, ran on the West End, London; her play *The Ugly Duchess* has been staged in Ireland and the Czech Republic
- **Charles Ross:** his one-man *Star Wars Trilogy* and *Lord of the Rings* ran for months in NYC, Boston, and elsewhere

## 11. AWARD-WINNERS AND RECORD-BREAKERS

- **Ida Ripley:** Five



