

## **Study Leave Report, 2014-15**

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### Research Activity

I spent eight weeks in Europe during the fall of 2014, and another four weeks during the spring of 2015. During much of this time,

proofread, etc. These essays included a keynote article for the journal of the Dutch-Flemish Theory Society; an article in the Society for Music Theory's online journal, *Musicae*, with audio examples of my performances (w (i) 3 (le 8 cm BT 0.0043 Tc 58 0 58-118 8 Q 0.24 0 0 0.24 294S 0 0.0 0 0..2

hear the many lovely performances of songs that we had made accessible to performers who otherwise might never have come upon them.  
Until November 2014, I was Past President

people were exposed to wonderful repertoire that was unfamiliar to them. Both the concert and the conference were joyful collaborations between members of the UVic community and scholars and musicians from other institutions.

#### Contacts with Scholars and Musicians

My research and conference travel presented innumerable opportunities to interact with old friends with similar interests, and to initiate valuable new contacts. The aforementioned meeting of the Society for Music Theory and the International 19<sup>th</sup>-Century Music Conference in Toronto provided such opportunities, as did the European Music Analysis Conference in Leuven, which I attended in September.

At the latter conference, I chaired a session on the analysis of Lieder. (One of the scholars on my panel subsequently asked me to contribute to a volume on Mendelssohn that he is editing. I have submitted an abstract.) During this conference, I also represented the Society for Music Theory at a meeting of presidents of theory societies. It was a pleasure to meet prominent members of the European music theory community with whom I had only corresponded in the past.

student who is completing her doctorate at New England Conservatory in Boston.

Like my earlier leaves, this one has been immensely enriching. I thank the University of Victoria for making it possible.