

**Melia Belli Bose      present:**

## Publications

### Books

**2024:** Editor, *Threads of Globalization: Fashion, Textiles, and Gender in twentieth-century Asia* (Manchester: Manchester University Press).

**2021:** Editor, *Intersections: Visual Cultures of Islamic Cosmopolitanism* (Gainesville: University of Florida Press).

**2016:** Editor, *Women, Gender and Art in Asia, ca. 1500-1900* (New York: Routledge).

**2015:** *Royal Umbrellas of Stone: Memory, Politics, and Public Identity in Rajput Funerary Art* (Leiden: Brill).

### Edited Special Journal Issues

**2024:** “From Domestic Embroidery to 'Fast Fashion': Gendered Labor in Contemporary South Asian Textile and Fashion Industries,” *Journal of South Asian History and Culture*, 15/1.

**2014:** “The Arts of Death in Asia,” *Ars Orientalis* 44. Published by the Smithsonian Institution and the University of Michigan.

### Articles and Book Chapters (\* indicates peer-reviewed publications)

**2024:** “Uncomfortable Quilts: Textile-based Artivism in Response to Bangladeshi Garment Factory Disasters,” *Journal of South Asian History and Culture*, 15/1.\*

**2024:** “Introduction: Ties that Bind: Fashion, Textiles, and Gendered Labor in South Asia Today,” *Journal of South Asian History and Culture* 15/1.

**2024:**



### **Reviews, Encyclopedia Entries, and Other Essays**

- Forthcoming:** “Righteous Hysteria: The Paglees, Between Reason and Madness,” exhibition catalogue for the Paglees: Between Reason and Madness.
- 2022:** “Exposing the Wound, One Stitch at a Time: Dilara Begum Jolly’s Artivism,” exhibition catalogue essay for Dilara Begum Jolly: In/Visible, Kala Kendra, Dhaka, pages unnumbered.
- 2021:** “*Maa-Maati-Manush-Swadesh-Bhasha-Prokkriti*: Travelling with the Mother in Moheshkhali,” *Dhaka Courier, an Independent Newsweekly* 37/38 (2 April 2021): 51-53.
- 2021:** “*Noor e Muhammad*: An Outré Artist’s Journey Toward the Light,” Exhibition catalogue essay for “Noor e Muhammad: Recent Paintings by Roni Ahmed, (Dhaka: Bengal Foundation): pages unnumbered.
- 2018:** “Tayeba Begum Lipi,” *AWARE: Archives of Women Artists, Research and Exhibitions*: <https://awarewomenartists.com/en/artiste/tayeba-begum-lipi/>
- 2015:** “Of Memory and the Body,” Exhibition Review of “No One Home,” *World Sculpture News* 21/4 (Autumn): 51-55.
- 2016:** “War is Not for Peace”: War and Violence in the Art of Mahbubur Rahman,” *Asian Art News* (January): 64-68.
- 2015:** “Artists in Conversation,” Exhibition Review of “Kaya: Artists in Conversation,” *Asian Art News* 25 no.5 (September/October): 56-60.
- 2015:** “A Mother’s Love, a Woman’s Journey: The Paintings of Rokeya Sultana,” exhibition Catalogue Essay for “Rokeya” (Dhaka: Bengal Foundation): pages unnumbered.
- 2015:** Exhibition Review of “Roni Ahmad, Gods and Beasts” *ArtAsiaPacific*, 10/02: <http://www.artasiapacific.com/Magazine/WebExclusives/GodsAndBeasts>
- 2015:** “Dispatch Dhaka: Bringing the World to Dhaka and Dhaka to the World,” *ArtAsiaPacific* 95 (September/ October): 95.
- 2013:** Santhi Kavuri-Bauer, *Monumental Matters: The Power, Subjectivity, and Space of India's Mughal Architecture*, CAA Reviews (invited)
- 2010:** “Islam;” in Roger Long, ed. *India Today: An Encyclopedia of Life in the Republic*, (Santa Barbara, ABC Clio), 362-366.

### **Conferences Organized**

- 2023:** “Gendered Threads of Globalization: 20<sup>th</sup> c. Textile Crossings in Asia-Pacific,” University of Victoria, supported by SSHRC Connection Grant.
- 2022:** “South Asian Art History Graduate Student Symposium,” University of Victoria
- 2018:** “Intersections: Visual Cultures of Islamic Cosmopolitanism” Co-organized with The Islamic Art Revival Series, The Aga Khan Council of Central United States, The Edith O’Donnell Institute for Art History at the University of Texas at Dallas, and The Dallas Museum of Art.

### **Panels Organized**

- 2014:** Organizer and chair: “Alternative Indian Feminine Paradigms,” National Women’s Society Annual Conference, San Juan, Puerto Rico.
- 2013:** Organizer and chair: “The Politics of the Past in Modern Asian Architecture,” Society of Architectural Historians annual conference, Buffalo, N.Y.

- 2012:** Organizer and chair: “The Arts of Death in Asia,” Association of Asian Studies annual conference, Toronto, Canada.
- 2011:** Co-organizer: “Gendering Circles of Power: Women’s Performances of Authority in South Asia,” Association of Asian Studies, annual conference, Honolulu, HI.
- 2010:** Organizer: “*Lieux de Mémoire* in Asian Art,” Association of Asian Studies annual conference, Philadelphia, PA.

### **Select Conference Presentations**

- 2023:** “*Ami O: Gender-based violence in the Work of Bangladeshi Women Artists*,” La Donna e L'Arte conference, hosted by Italy Diocesan Museum of Catania, University of Catania, Academy of Fine Arts, and History Society of Eastern Sicily, Bronte Sicily, Italy.
- 2022:** “Visualizing a Third Space: Contemporary Art and Indo-Canadian Identity,” Indian Association for South Asian Studies International Conference  
Global South Asians: Transformative Experiences, Department of History  
Banaras Hindu University, Varanasi, India.
- 2022:** “What We’ve Done is Exported Tragedy”: Artists’ Responses to Bangladeshi Garment Factory Disasters, Company of Ideas, Jeffrey Rubinoff Sculpture Park, Hornby Island, B.C.
- 2020:** “The Razor’s Edge: Gender Politics and Structural Violence in the Work of Bangladeshi Artist Tayeba Begum Lipi,” South Asian Studies Annual Conference, Madison, WI.
- 2019:** “Translating Nature and Identity: Positioning Elizabeth Yeend Duer-Gyokusho’s *Wildflowers in and Around Victoria* in East Asia and Vancouver Island,” “Translations: The Art and Life of Elizabeth Yeend Duer-1951,” Legacy Art Gallery, Victoria.
- 2014:** “Mayawati's Lucknow: Making Subaltern Space in a Historic City,” European Conference on South Asian Studies, University of Zurich, Switzerland.
- 2013:** “Monumental Pride: Mayawati’s *Dalit* Memorials in Lucknow,” Society of Architectural Historians annual conference, Buffalo, N.Y.
- 2012:** “Female Authority, Caste, and Political Lineage: Chief Minister Mayawati’s Public Statues in Uttar Pradesh, India,” *The Indian Phantasm: Imagining Multiple Indias in India and Beyond*, Museum of Cultural History, University of Oslo, Norway.
- 2012:** “In Memory of Kings and Courtiers: the Cenotaphs of Jodhpur,” Ass

### **Invited Talks**

**2024:** “The Paglees’ Hysterical Artivism,” Amity University, Kolkata, India.

**2023:** “Monuments Matter: Ambedkar Memorials and Equitable Visibility in India and Beyond,” Ambedkar International Center, Accokeek, MD.

**2023:** Exporting Tragedy and Creative “Artivism” in Bangladesh, BRAC University, Dhaka.

**2022:** “Uncomfortable Quilts: Creative “Artivistic” Memorials for Bangladeshi Garment Workers,” Institute of Fine Arts, Chittagong University, Chittagong Bangladesh.

**2022:** “Punjabi Art and Activism,” Global South Colloquium - Punjab in the World: Histories, Politics, Migrations Lecture Series, University of Victoria.

**2021:** “The Razor’s Edge: Gender Politics and Structural Violence in the Work of Bangladeshi Artist Tayeba Begum Lipi,” Dean’s Lecture Series, University of Victoria.

**2020:** “The Arts of Death and Rebirth in South Asian Religious Traditions,” Society for Asian Art, Asian Art Museum, San Francisco.

**2019:** “Made in Rana Plaza: Dilara Begum Jolly’s Garment Factory

**2014:** “Contemporary Buddhist Art in India: Community, Equality, and the Noble Past,” South Asia Arts, Culture, Politics, and Science Symposium, University of Texas at Arlington (UTA).

**2013:** “Appropriation and Plagiarism in Contemporary South Asian Art,” lecture given at Athena Gallery of Modern Art, Dhaka, Bangladesh.

**2013:** “Recent *Dalit* Buddhist Art in India,” lecture to The Texas Indian Buddhist Community, Houston, TX.

**2012:** “*Dalit* Buddhist Memorials in Lucknow,” lecture delivered at The Dhamma Chakra Pravartan Day Celebration, organized by The Texas Indian Buddhist Community, Dallas, TX.

**2012:** “The Many Forms of the Divine,” gallery talk, DMA.

**2012:** “The Sacred Sensual: Hindu Art at the Dallas Museum of Art,” lecture and workshop at the DMA.

**2011:** “Devotion and Depiction: Buddhist Art at the Xiangtangshan Caves in China,” gallery talk, Meadows Museum, Southern Methodist University, Dallas, TX.

**2011:** “Ahilyabai Holkar’s Architectural “Matronage,” lecture for the UTA Women’s Studies Program.

**2011:** do15 TdteT5 Tw -35.40(na-J[4e,)-ts,0e,/1e,d10 (dj;j(t)-2 (i)-2 (on14 ()4 (,)4 ( )1 (e)4dj(t)-2(Tj-8-1.15 7