

Venue Information (Last Updated October 2023)



General Information

Directions From the Swartz Bay Ferry Terminal or Airport:

Coming off the ferry you will be on Highway 17 South, stay on it about 20km (12.5 miles). From the Airport Terminal, follow the signs to Highway 17 South stay on it about 13km (8 miles). Take the MCKENZIE AVE exit toward HWY-1 / NANAIMO / TRANS CANADA HWY. Take the MCKENZIE AVE EAST ramp (almost right away). Turn LEFT onto MCKENZIE AVE. and go straight about 5.5km (3.5 miles). Turn RIGHT onto FINNERTY RD (you are at UVic). You have to turn right onto Ring Road. The first building on your left is UVic Centre (3 flag standards in front). The Loading Doors/Stage Entrance is the first left past the front parking loop (down a little hill and you are here). If you miss it the first time around, keep going in the left-hand lane and you will see the campus and come back around (Ring Road is a circle).

Directions From the Nanaimo Ferry Terminal:

Coming off the ferry follow the signs to Highway 1 South, stay on it about 105km (65 miles). Turn LEFT onto MCKENZIE AVE. and stay on it about 5.5km (3.5 miles). Turn RIGHT onto FINNERTY RD (you are at UVic). The Auditorium is located on the campus of the University of Victoria, on the 'inside' of RING ROAD. RING ROAD is a one-way street that circles the campus. The Auditorium is part of the Jamie Cassels Centre (four flag standards in front). The first building on the left coming onto RING ROAD from FINNERTY RD is the Jamie Cassels Centre. The Loading Doors/Stage Entrance is accessible via the first left past the front parking loop (down a little hill on a service road, and you are here). If you miss the service road entrance, keep going in the left-hand lane and you will see the campus and come back around (Ring Road is a circle).

General Directions From Within Greater Victoria:

Find your way on to MCKENZIE AVE. and travel east. Turn RIGHT onto FINNERTY RD (you are at UVic). The Auditorium is located on the campus of the University of Victoria, on the 'inside' of RING ROAD. RING ROAD is a one-way street that circles the campus. The Auditorium is part of the Jamie Cassels Centre (four flag standards in front). The first building on the left coming onto RING ROAD from FINNERTY RD is the Jamie Cassels Centre. The Loading Doors/Stage Entrance is accessible via the first left past the front parking loop (down a little hill on a service road, and you are here). If you miss the service road entrance, keep going in the left-hand lane and you will see the campus and come back around (Ring Road is a circle).

Loading Distance From Stage:

Less than 4.5m (15') from truck to S.R. wing, 7.0m (25') to stage.

Important Dimensions:

The exposed exterior loading zone will accommodate a 13.7m (45') semi trailer.
Loading door dimensions: 2.4m wide by 2.1m high (8'x7').
Interior loading area dimensions: 5.1m wide by 4.7m high (16'8" X 15'6").
Stage access doors - maximum dimensions: 2m wide by 2.1m high (6'6" w x 6'9).

Notes:

Loading doors are ground level with direct stage access.
Limited bus parking may be available by advance arrangement.
An "Auditorium Zone" permit is required for any vehicle in the loading area longer than 15 minutes. There are two spaces available, each able to accommodate one vehicle up to 5-ton-

Lobby-Related Equipment:

8, chrome display easels.

14, 1.8m x 0.8m (6' x 2'6") folding tables available with clothes and skirts (use is billed back to user). Note that the use of more than six tables in the lobby must be arranged for in advance visa vi audience flow and fire regulations.

1, pedestal lectern, blonde oak finish - shared with the stage.

2, large, matching lecterns oak finish - shared with the stage.

1, portable sound system - see details under "Sound".

1, 55" TV, with Computer, AV & Audio inputs (typically used for closed circuit display of events per clients' request).

1, 90" TV, with Computer AV & Audio inputs ((o)3 792 reW* nBT/F2 10.08 TI 0.08 TI 0.08A8W* nBT/F2 1q19Tf



Dimensions (Gro

Conductor's Podium:

- 1, 0.9m x 1.2m x 0.25m (3' x 4' x 10").
- 1, Manhasset double-wide music stand.

Chairs & Stools:

- 80, Rat Stands Opera orchestra chairs.
- 6, black stools, 0.76m (30") high.
- 2, light-brown stools, 0.76m (30") high.
- 2, light-brown stools, 0.61m (24") high.

Music Stands:

- 18, Manhasset #48 (with 1, Manhasset music stand cart).
- 50 Manhasset #84 (with 2, Manhasset music stand carts).

Music Stand Lights:

- 40, Mighty Bright LED Orchestra Lights (additional music stand lights may be available by advance arrangement).

Pianos:

- 1, Yamaha G1, 5' Baby Grand: located in the "Warm-Up Room". Not available for on stage use without prior arrangement.
- 1, Steinway Model D, 9' Concert Grand: available on request, additional charges apply. Unless otherwise requested, the pianos are tuned to A440.

Piano Tuner:

- House tuner as arranged through the Manager of Production Services.

Orchestra Pit:

The stage apron is removable to reveal an orchestra pit. That being said, the last time this was done (according to our corporate memory) was in the early 1980's. Setting up the Orchestra Pit (as the story goes) involved a crew of eight to twelve folks for what was described as a very long day. Likewise, restoring from the Orchestra Pit was described as a very involved (and expensive) process.

If there are any plans to use the Orchestra Pit, please inform the venue in advance of confirming or booking your event, such that the logistics and expenses can be accounted for.


Dressing / Backstage Rooms:

Two dressing rooms at stage level, equipped with make-up lights and mirrors, fixed coat racks. Each can accommodate between eight & twelve people comfortably.

Men's and women's restroom facilities at stage level, each with a single shower.

Men's and women's restroom facilities at balcony level.

Green Room at stage level, complete with lounge seating, and fixed coat racks.

A 'Warm-up Room' with a baby grand piano, located on the balcony level.

Note that it is not unusual to have the Green Room and/or Warm-

Control Location:

Lighting control is located in the Production Booth (not enclosed) at the rear of house, main floor.

Dimmers:

Electronic Theatre Controls Sensor +

2 @ 20 amp at rear of stage (repeat in catwalks).

10 @ 20 amp at each side of stage (two of which repeat Stage Left and Right).

64 @ 20 amp throughout catwalks (most in use with the House Hang in place).

4 @ 20 amp Constant Current (Non-Dims) in the catwalks

Control:

ETC (Electronic Theatre Controls) Ion console with:

2 x 20 fader wing

2 x 10 fader wing

Houselights:

Operation from the Production Booth and from the Stage Manager's station in the SR Wing.

Full fade operation split into the following channels:

Main Floor: control is split into Centre and Sides

Balcony: control can be split into Centre and Sides

Choir: control can be split into Back and Sides

Lighting Inventory & House Lighting Hang (House Hang is available for download on our website):

LX1 - 16, Chauvet Colorado 2 Zoom Tour fixtures, each with barn doors and RGBW colour mixing.

- 6, Source Four 36 Degree (iris) @ 750 watts (Back Specials).

- 1, Source Four 26 Degree (iris) @ 750 watts (Organ Special). **

- 2,

Accessories & Hardware:

Gobo holders for most Source 4 Ellipsoidals.
4, Iris Kits for Source Four Ellipsoidals.

Audio Notes:

The entire system (including the Klark Teknik pieces) is wired pin 2 hot.

About the room (for what it is worth):

The hall's design is entirely based around projecting any sound on the stage, out into the Audience chamber. Someone talking in a normal voice on stage can be clearly heard at the back of the balcony without any amplification.

It takes very little to fill the room with sound, and very little extra after filling the room to highlight its "sensitive acoustic auralization" ... (got that one from an architect). Amplified stuff that is consistently over 95-ish dBA at the console can make the room sound really muddy.

The RT60 of the room broadband is about 2 seconds. That being said the room really likes to hold on to low frequencies (125 Hz and below).