





CONGRATS TO SPRING 2020 GRADS

Geeta' G dMeda
Ma . P a —PhD, Mathematics
B d e R a —PhD, Biology

Le . e a . G e . ' S e
Meda (e)
J . Wa —MSc, Computer
Science

Le . e a . G e . ' S e
Meda (e . a . e)
H . Cec —MA, Art History and
Visual Studies

Geeta' S e Meda
L a Ba . e —BEng, Mechanical
Engineering

J b eeMeda f H . a . e

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BY JOHN THRELFALL

While the previous winners of the prestigious Molson Prize have been a veritable who's-who of Canadian culture, theatrical designers had been missing from the list of winning artists, writers, composers, architects, choreographers and academics. That's changed forever, as UVic theatre professor and legendary production designer Mary Kerr has become the first designer to be named a Molson Prize Laureate in the prize's 56-year history.

From the iconic likes of Expo 67, Expo 86 and the 1994 Commonwealth

Games to nearly every professional stage in the country, Mary Kerr's visionary theatrical designs have transformed Canadian culture over the past five decades.

The Molson Prize, which honours contributions to Canada's cultural and intellectual heritage, is only the latest accolade for the theatre professor. Kerr is also a member of the Royal Canadian Academy of Arts, the Royal Society of Canada and has represented Canada at numerous international theatrical design competitions over the past 30 years.

"This award is an important way for other designers to gain heart: they



Kerr. UVIC PHOTO SERVICES

