# #RING

**SUMMER 2018** 

The University of Victoria's community newspaper

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Three from UVic awarded 3M National Student Fellowships, recognizing leadership

The University of Victoria's community newspaper ring.uvic.ca

Printed using vegetable-based inks on 100% post-consumer recycled paper.

Next issue Sept. 6

 ${\it T-R-i}$  is published eight times a year by University Communications + Marketing.

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## UVic welcomes new dean of law: Susan Breau

Dr. Susan Breau will become the next Dean of the Faculty of Law, serving a ve-year term from July 1, 2018 to June 30, 2023. Her appoint ment was overwhelmingly rati ed by members of the search commit tee with 95.7 per cent approval.

Since 2014, Dr. Breau has been

Since 2014, Dr. Breau has been the Head of the School of Law at the University of Reading, UK, and has a distinguished record of achieve ment as a researcher, teacher and













### A love of objects and a passion for art history

BY JOHN THRELFALL

a di erent approach than just looking at historical texts."

What compels someone to study art Born and raised in Nanaimo, history? It could be a passion for the reenhill admits she started out as life and work of a certain artist, like "mediocre student" at UVic, but Frida Kahlo, or a fascination with that clearly didn't last long. Beyond speci c period of visual history, like ompleting an AHVS honours thesis, the Renaissance. But for Josie Greshe's also taken on leadership roles hill, graduating this month with a BAn student governance, was awarded Honours in Art History & Visual Stud-JCURA for undergraduate research, ies (AHVS), her inspiration came from a work-study position, held a coa movie about Jack and Rose. op placement as a curatorial assistant

"I've always liked museums, but Legacy Art Galleries—where she when it comes to liking historyalso curated an exhibit about local that was from watching way toarchitects—was hired as an archimany period dramas when I was growing up—specifically Titarlic.
was next-level obsessed with James
Cameron's movie, which I used to watch every single day," laughs
Greenhill. "Can this interview just be about tanic?"

Alas, no, but the legacy of that great ship is a good metaphor for what drives an emerging art historian like Greenhill. "I've always liked art, history and culture, and this is an area that mixes them all together," she says. "I like what objects and material culture can communicate to you; it's

## Labwork builds the brain, literally

BY SUZANNE AHEARNE

When Tia Sojonky arrived at UVic from her hometown of Regina, Saskatchewan to study engineer ing, she realized she'd underestimated how much hard work it was going to be. Sojonky, who's graduating in June with an honors degree in biomedical engineer ing, says she did take advantage of the many resources available for assistance but what made the biggest di erence for her was doing a co-op work term in a lab led by UVic biomedical engineer Stephanie Willerth.

"Once I started working in the lab and doing research, I just couldn't get enough," laughs Sojonky from Australia, where she was travelling ahead of convocation. Lab work gave her a greater sense of purpose and drive. And her hard work paid o . Her research with the Willerth lab focused on bioengineered brain tissue. is was done in collaboration with STEMCELL Technologies—one of the largest biotech companies in Canada—where Sojonky later did an extended coop placement.

"BEING A FEMALE IN ENGINEERING HAS MOTIVATED ME TO SUCCEED IN THIS AREA BECAUSE THERE ARE SO FEW OF US. STRONG FEMALE ROLE MODELS SUCH AS DR. WILLERTH HAVE ALSO

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# Diploma by distance enables new perspective

#### BY KATE HILDEBRANDT

Sabrina Curtis, of Golden, BC, sees herself as someone who thrives on seeking out the next challenge.

"I'm happy with life," says the mother of two, who just completed an online graduate diploma in evaluation through the School of Public Administration. "I'm just always looking for ways to add interest and understanding, to look at things through new contexts."

It's a fitting trait for Curtis, as the director of planning and evaluation for the Columbia Basin Trust. Curtis is applying her learning directly to her complex work of measuring the performance of

many diverse community programs "Hadfield launched us into a and strategic initiatives supported w world of learning about how by the trust.

to lead change," said Curtis. His

"I feel like this program wastalk inspired the trust and its commade for me," says Curtis. "It offunities to embrace new thinking fered me a new perspective contained the shifting demographics organizational challenges which of their region, rapidly evolving we have been struggling with fortachnology and the im2.3 (r7.5 (n.7 up)

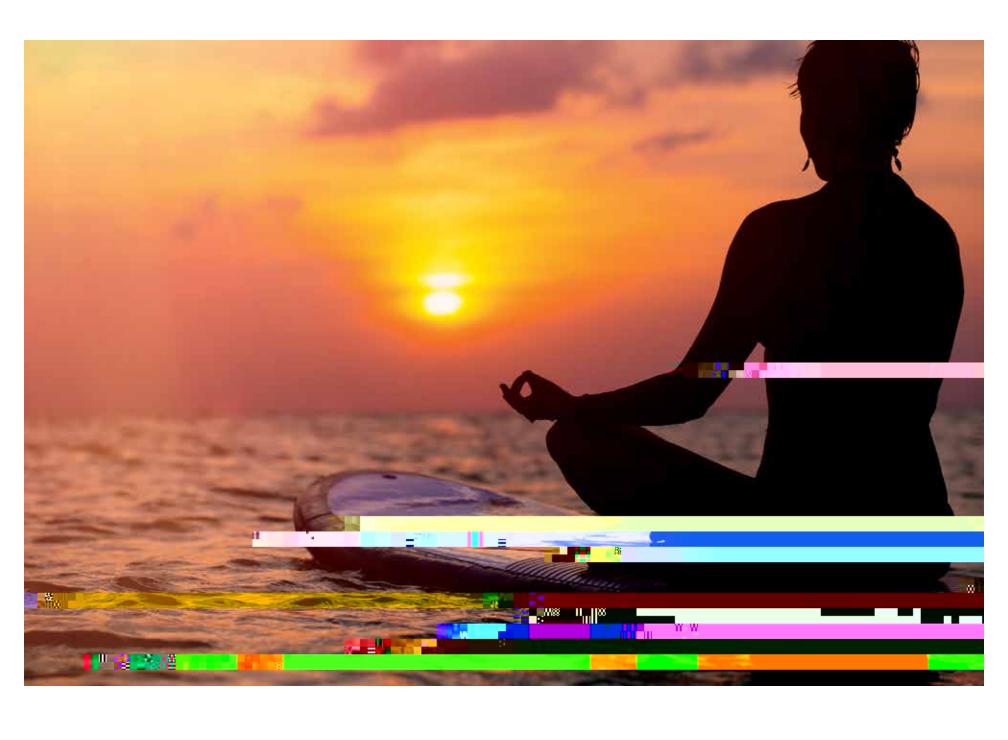
long time." e subject matter led to her learning new ways to improve several processes. That practical application, she says, continues to translate as accomplishments at the oce

"It was rewarding," says Cur tis. "I now have a more elaborate toolkit to access in managing our program evaluations, and reports to communities and clients on our progress."

ose "clients" are the 150,000 people situated across 80,000 sq. km (about 13,000 sq. miles) within the Columbia River basin in southeastern BC. e Columbia River is essential to every aspect of life, and the trust was created to support the ideas and e orts of the people in the region.

"It's very satisfying work," Curtis explains. "There is so much opportunity to do good things, which can be both a blessing and a curse."

Case in point: coordinating a region-wide symposium in 2017—SHIFT! riving in Change–Curtis and her team attracted a whopping 450 delegates with astronaut Chris Had eld as guest speaker. He also live-streamed a presentation to school children from across the basin's communities.





#### SEM goals come into focus

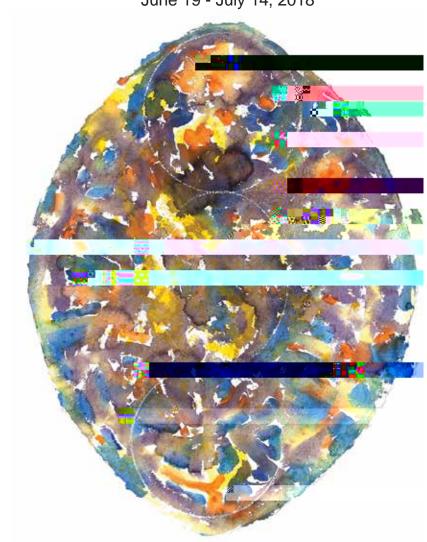
In May, UVic's strategic enrolment management (SEM) planning process reached another milestone as work transitioned from establishing goals to the development of strategies and tactics. The Enrolment Management Working Group (EMWG) has been hard at work since January developing the draft enrolment goals. The enrolment goals will form the basis of the university's rst ever SEM plan and were developed in consultation with the campus community and in alignment with the strategic framework and other current institutional TJ 00

### HAROLD KLUNDER

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