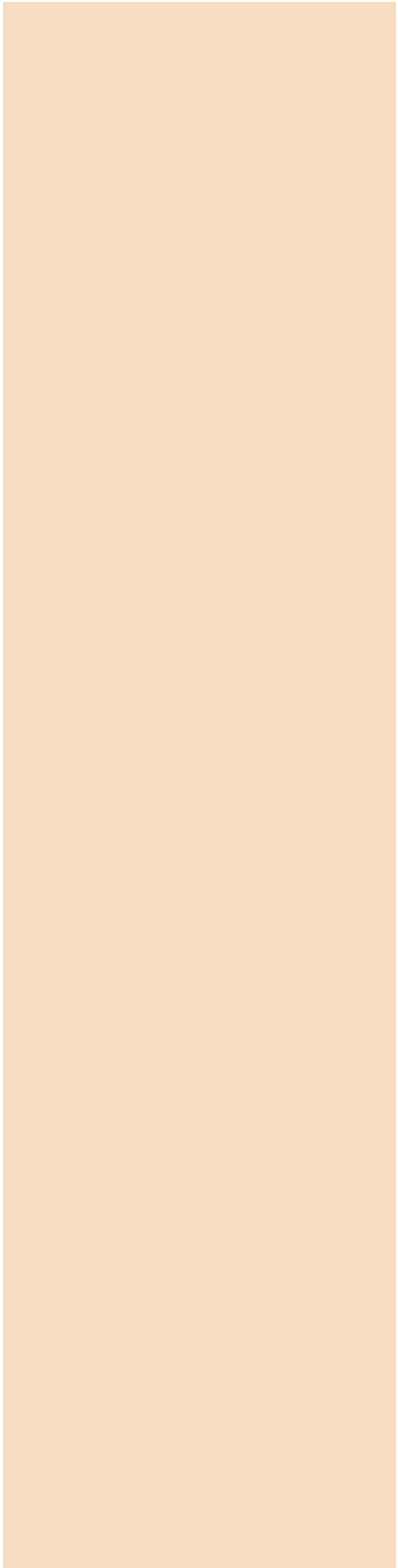


THE RING

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The University of Victoria's





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Sorensen. "We know there's a cascade of chemical reactions that happen as the oxygen is used up. We want to see how these reactions evolve over time and how they interact with each other."

"Our main goal is to compare all these measurements to understand what happens over the course of the year as the oxygen content in the inlet changes," says Roberta Hamme, a chemical oceanographer at UVic and lead investigator for the project.



A typical day for Gillian Booth as the newest member of Legacy Art Galleries is never predictable. “Exhibitions are always changing,” says Booth who, as the new academic and community programmer, helps to grow and enhance links with the broader community.

Booth has “always been a maker and a writer”—with an eye on art. She graduated from UVic with a BA in 1993 (geography and environmental studies), a BFA in 2003 (visual art) and an MA in 2005 (curriculum and instruction).

Booth is continually exploring new ideas for cross-disciplinary learning opportunities which invariably take many forms on the UVic campus both in classrooms and the campus gallery space Legacy Maltwood, as well as in UVic’s free public art gallery Legacy Downtown.

She researches and surveys the UVic art collection on a regular basis to determine what is available “to choose works for particular workshops” for UVic students.

And she designs those workshops using art from the collection to teach transferable skills in the contexts of “critical thinking, cultural competencies and object-based learning ... and to decolonize how we see art.”

“So much of what we do at Legacy Art Galleries is focused on the Indigenous art collection and what’s happening in Indigenous communities. Teachers are looking for ways to teach First Nations culture. Gallery exhibi-

tions are a great way to do that.”

Booth was born in Victoria and was part of the first cohort to take French immersion in Victoria from kindergarten to grade 12, graduating from Mt. Doug.

Booth spent several years overseas after obtaining her first undergraduate degree. “I wanted to apply my degree experientially and it was life-changing.” She studied in France and worked in Hungary, Egypt and Ukraine, as well as working with street-youth programs back in Victoria and, while

a UVic student, as a supervisor at Cinecenta and with the Resource Centre for Students with a Disability.

She also volunteered for Canadian Crossroads in a midwifery clinic

Thinkers, changers, difference-makers