

 $\begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 1 \\ 2 & 2 & 2 \end{bmatrix}$ $\begin{bmatrix} 1 & 2 & 2 & 2 \\ 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix} = \begin{bmatrix} 2 & 2 &$

ring.uvic.ca

100% -Next issue April 11

, j'• , , , , , , 2 0- 21- ₩20, ∢• , (...)

Pa 2 🦯 🛺 Mac 2013

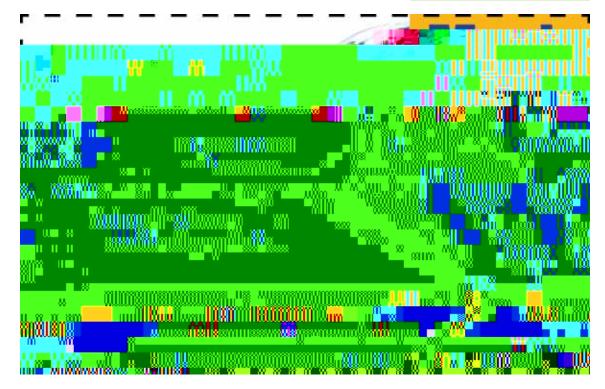
 $\frac{1}{2} \left\{ \frac{1}{2} \left$

School of Music Professor Emeritus Ian McDougall's Fine Arts bene t CD, The Very Thought of You, has been nominated for a 2013 Juno Award for Instrumental Album of the Year. It was produced by McDougall's wife, Barbara, and features a selection of jazz standards with strings. The album's nomination came as a surprise to them both. "Barb and I are overjoyed about the news," says McDougall, who recently presented the Faculty of Fine Arts with a cheque for \$16,000 raised through CD sales—the rst signi cant payment to his Ten Mile Fine Arts Student Assistance Fund. The Juno winners are announced on April 21, and the CD is available on campus at the Bookstore, Arts Place Cafe, the School of Music, Phoenix Theatre and the Fine Arts o ce.

Dr. Lynne Young (nursing) has been awarded the 2013 College of Registered Nurses of British Columbia (CRNBC) Award for Excellence in Nursing Education, presented to registered nurses who demonstrate excellence in nursing education in their own work settings (e.g., colleges, institutes, universities or health care agencies). She has also been selected as recipient of the 2012 Canadian Association of Schools of Nursing (CASN)Award for Excellence in Nursing Education (Tenured), which acknowledges the contributions and accomplishments of individuals to the realization of CASN's mission to promote and disseminate good practices in nursing education.

Dr. John Celona (music) received a Diamond Award in the screenwriting category at the 2012 California Film Awards for his screenplay for an unproduced science- ction black-comedy thriller called *Lady Smoke*. Celona had picked up honorable mention at the same awards two years ago for his neo-noir thriller *Nightfreight*.

Vikes men's basketball team's head coach **Craig Beaucamp** has been named Canada West Coach of the Year for the fourth time in his 10-year career. This is Beaucamp's second-straight nod as the conference's top coach. Beaucamp, a previous Canada West Coach of the Year recipient in 2003/04, 2004/05 and 2011/12, led the Vikes to a 16–6 regular season record in 2012/13.



,,, Mac 2013 Pa 3

CARSA site prep begun

Site preparation for the Centre for Athletics, Recreation and Special Abilities began the week of Feb. 25 at the intersection of Gabriola Road and McKenzie Avenue. In preparation for construction, parking lot 3 o Gabriola Road was permanently closed. The Alumni Chip Trail through the construction zone will also be closed for the duration of the project to ensure public safety. Access to playing elds 1, 2 and 3 has also changed: enter the elds from behind the Continuing Studies Building. Pedestrians and cyclists are asked to consult directional information posted at the site, and use alternate routes. Alternative nearby parking areas are lots 2, 4 and 7. Details and updates: www.uvic.ca/

carsa/

Malahat writing symposium

The Malahat Review presents WordsThaw 2013: an all-day (and evening) writing symposium held at UVic on Saturday, March 23. The symposium will consist of three daytime panels on relevance in ction (with John Gould, Yasuko Thanh, Daniel Gri n and Amy Reiswig), sustainable food writing (with Rhona McAdam, Kimberley Veness and Don Genova), and writers on poverty (with Patrick Lane, Madeline Sonik and Sylvia Olsen). In the evening, *The Malahat Review* presents Words on Ice: readings from Pamela Porter, Laura Kraemer, Katherin Edwards, Bill Gaston, Marilyn Bowering, Lorna Crozier, Lee Henderson and C. P. Boyko. More info: www.malahatreview.ca/events/ wordsthaw2013.html

UVic local community market

Come celebrate the arrival of spring with students, faculty, sta and community members at UVic's second local community market, March 26 from 3 to 6 p.m. in the Student Union Building (Michèle Pujol Room). Purchase healthy, local and organic food from local farmers and food producers, and products from local artisans. Get information from campus and community groups involved in food security and health issues. Enjoy live music, food tastings and demonstrations, a ra e and an Easter egg painting contest. Info: action@uvic.ca, 250-853-3758 or www.uvic.ca/sustainability/

Free food...No Foolin'! The UVic Family Centre is getting ready for its annual No Foolin' event April 4, 4:30-6:30 p.m. outside the Family Centre in the student family housing complex on Lam Circle. No Foolin' is an opportunity for UVic student families, community supporters and local businesses to come out and celebrate the energy and diversity that families and their children bring to campus life. Parachute games, relay races, ethnic food, pizza and ice cream are all part of the free program. Everyone is welcome. More info: familyc@ uvic.ca

Pa 4 , Mac 2013

Autism's Own Conference Marks World Autism Awareness Day

On April 2 join your local autism community along with UVic's Centre for Autism Research, Technology, and Education (CARTE) for a unique and intimate evening of autism cultural sharing at Autism's Own Conference. All performances are by persons diagnosed with autism. There will be opening remarks by a First Nations elder, VP of Academic Planning Dr. Catherine Mateer, Dean of the Faculty of Social Sciences Dr. Peter Keller and Director of UVic's Autism Centre Dr. James Tanaka. Autism's Own Conference will be held from 7–9:30 p.m., April 2 in the Hickman Building, Room 105. Admission is free and open to everyone. Info: http://web.uvic. ca/~carte/events.html

Hear our Masterminds

The University of Victoria Retirees Association and the Centre on Aging—with support from the university—present a series of four free lectures as part of the Masterminds 2013 series in April and May. On April 10, Dr. Ed Ishiguro will discuss "Probiotics for Better Health: Time to Switch Gears;" on April 17, Dr. Howie Wenger will speak on "Gearing Up For High Performance: The Athlete's Quest;" on April 24, Dr. Reg Mitchell will talk about "Using Chemistry to Enhance Our Bodies: The Good, the Bad and the Ugly;" and on May 1, Juliana Saxton will speak on "An Unusual Job for a Lady: The Intriguing Role of an Orator." All lectures are at 7 p.m. in the Hickman Building, room 105. Registration: 250-721-6369 or senage@uvic.ca More info: www. uvic.ca/masterminds

UVic a top diversity employer

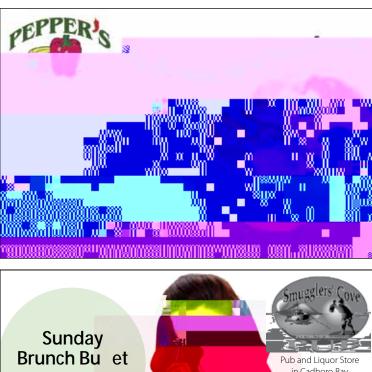
For the second year in a row, the University of Victoria has been named one of Canada's Best Diversity Employers. The 2013 competition recognized 55 organizations that lead the nation in creating inclusive workplace cultures. UVic was one of only two Victoria organizations included on the list, and one of ve in BC. The university was recognized for a variety of initiatives, including

managing a mental health task force, maintaining a diversity and equity steering committee, and hosting an annual diversity research forum. More info: *bit.ly/YLCDpF*



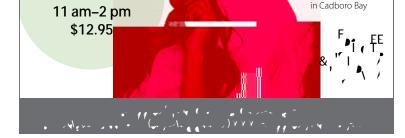
🔑 🛺 Mac 2013 Pa 5

DENTAL CENTRE



*

*



Pub and Liquor Store in Cadboro Bay



•~ •• Mac 2013 Pa 7

[Editor's note: UVic student **Georgia Paige Klap** and two other young people lost their lives in a tragic house re in Victoria on Feb. 16].

I nd it helpful to maintain an attitude of gratitude and to remember that if it is not enjoyable, it is not sustainable.—Georgia Klap

An old soul, a wise woman, a dancer, musician and an advocate for all living beings. These are some of the descriptions of Georgia Klap provided by people who attended her memorial on Friday, Feb. 22. The gentleman from the Waldorf School she attended in Cowichan spoke of her erce determination for making change, though on her terms and not at the expense of others. To Georgia, these "others" were the worms in the soil, the maple leaves falling in the forest and

Pa 8 ,- ,+ , Ma c 2013